

FARET TACHIKAWA

Public Art Museum Town

In FARET TACHIKAWA, anyone can enjoy, free of charge, a collection of contemporary art by the world's leading artists of the late twentieth century, in the course of a pleasant stroll.

Yes, you can look at these 109 works, but don't stop there. The opportunity to touch them, sit on them, listen to them, experience them through the five senses—awaits.

History

FARET TACHIKAWA is a 5.9 hectare neighborhood housing eleven buildings, including a hotel, department store, cinema complex, library, and office buildings, born on the site of a former U.S. military base at the north exit of JR Tachikawa Station on October 13, 1994. The goal was for it to develop into a creative space for the people who work or shop there. FARET's name is derived from the Italian word fare, meaning "to create," to which the letter "T" for Tachikawa has been added. Its art director, Fram Kitagawa, envisioned the area as a forest and, based on three concepts, installed works of art—like spirits living in the forest—in it.

The Concepts

1. A Town Reflecting the World

This neighborhood, with works of art by 92 artists from 36 countries, working with different ways of thinking, materials, and techniques, is a mirror on the diversity of the Weltgeist or world spirit in the late twentieth century. Here you will find many works by Donald Judd, Martin Kippenberger, and other famous artists whose names come up again in the history of art.



69 Martin Kippenberger

2. Function into Fiction (Art)

Bollards, benches, signs, streetlights, sprinkler heads, ventilation ports: functional features have been transformed by these artists' hands into beautiful, disturbing, and mysterious objects. These works of art, now familiar presences integrated into the neighborhood, connect with people and get close to them, displaying many different faces.



7 Makoto Ito

3. A Town of Wonder and Discovery

The artworks deliberately lack labels of any sort. Make contact with them directly, as your own senses dictate, while you are exploring the neighborhood. You'll meet unexpected works of art in unexpected places—at the side of the road, between trees lining a street, on the walls of a building. The discoveries awaiting you include works that look very different in night and day, for fascinating nightscapes only an urban setting can offer.



52 Felice Varini

Access

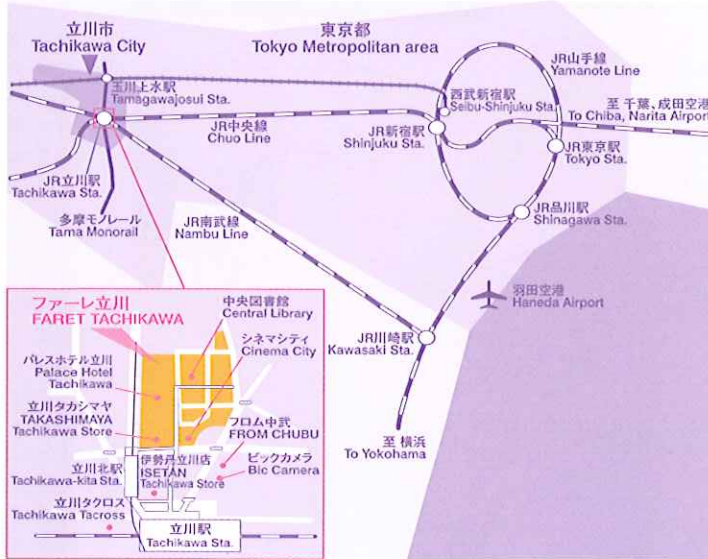
FARET TACHIKAWA connects directly to the pedestrian deck from the North Exit of JR Tachikawa Station and the Tachikawa North Station on the Tama Monorail. It is a three-minute walk from Tachikawa Station and a two-minute walk from Tachikawa North Station.

*Access to the North Exit of Tachikawa Station

(By train) 45 minutes on the Chuo Line from Tokyo Station

(By car) Take the Chuo Expressway from Tokyo. Exit at the Kunitachi Fuchu interchange and take the Koshu Kaido, National Route 20. At the Hinobashi intersection, turn onto Tachikawa Avenue and proceed to the North Exit of Tachikawa Station.

(By limousine bus) The direct bus to Tachikawa takes about three hours from Narita and 1.5 hours from Haneda airport.



For more information

Website <http://www.tachikawa-chiikibunaka.or.jp/faretart/>

Facebook <https://www.facebook.com/faretart>

Twitter @faretart <https://www.twitter.com/faretart>

(Art Map)

FARET TACHIKAWA Art Maps are available, free of charge, on the first floor of the Women's General Center, AIM (within the FARET TACHIKAWA district) and other locations.

(Art Guide App "FARET TACHIKAWA Art Navi")

FARET TACHIKAWA Art Navi is a multilingual app—Japanese, English, Chinese (Simplified or Traditional), and Korean—that works offline.

Get this app as a free download from Googleplay or the App Store.

(FARET Club Art Guided Tours)

Applications are accept for one or more visitors.

Please contact the volunteer guide group FARET Club.

e-mail faretclub@gmail.com

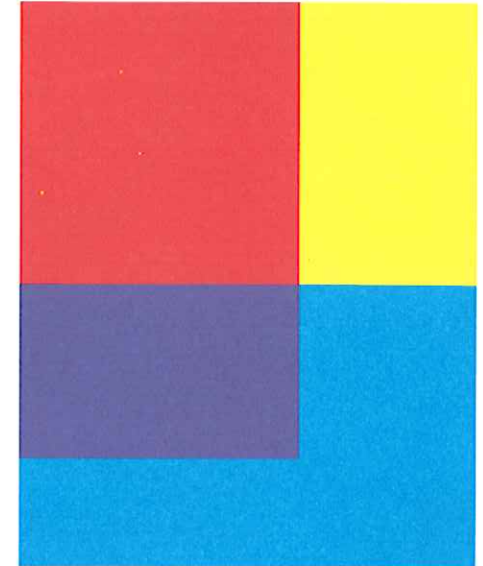
For further information

Contact the office of the FARET Tachikawa Art Management Committee (within Community and Culture Division, Tachikawa City)

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FARET TACHIKAWA Art Guide

English / 英語



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